

3144 *Cue 51267* ✓
 M. H.
 No. 1-2
 Selection *Avaliotika - Sebekiko*
 Talent *Mandis Karapiperis - Bouzouki With Castinets*
 Composer
 Publisher *(Greek)*
 Copyright _____ Date _____
 Date Made *4/29/29* Recorder *Sept 1929*
 Matrix Passed 1 Date *5/2/29*
 Pressing Delivered to Testing Room *5-8-29*
 Date Tested *5-9-29* Marked *OK*
 Identification *5-8-29* DATE SENT DATE RET'D *Oct 1930* COMMENTS *OK*

3144 *Cue 51265* ✓
 H. M.
 No. 1-2
 Selection *Aidinlidika - Sebekiko*
 Talent *Mandis Karapiperis - Bouzouki With castinets*
 Composer
 Publisher *(Greek)*
 Copyright _____ Date _____
 Date Made *4/29/29* Recorder *Sept 1929*
 Matrix Passed 2 Date *5/2/29*
 Pressing Delivered to Testing Room *5-8-29*
 Date Tested *5-9-29* Marked *OK*
 Identification *5-8-29* DATE SENT DATE RET'D *Oct 1930* COMMENTS *OK*

For best results
use Victor Needles

V-58028-A

ΑΙΒΑΛΙΩΤΙΚΟ, Ζεϊμπέκικο
ΑΙΒΑΛΙΩΤΙΚΟ ΖΕΙΒΕΚΙΚΟ
(Zeibekiko from Aivall)
Μανώλης Καραπίπερης
Manolis Karapiperis
Singing with boujouki and castanets

Manolis Karapiperis

For best results
use Victor Needles

V-58028-B

ΑΙΔΙΝΙΚΟ, Ζεϊμπέκικο
ΑΙΔΙΝΙΚΟ ΖΕΙΒΕΚΙΚΟ
(Zeibekiko from Aidin)
Μανώλης Καραπίπερης
Manolis Karapiperis
Singing with boujouki and castanets

3144 *Cur 59172* ✓ 12-INCH
M
 No. *1* *V58049a*
 Selection *Finos Juebles*
 Talent *Nontas Aguros (Demitriades) with Guitar*
 Composer _____
 Publisher *(Greek)*
 Copyright _____ Date _____
 Date Made *2/17/30* Date Listed *May 1930*
 Matrix Passed *1* Date *2/24/30*
 Pressing Delivered to Testing Room *2-26-30*
 Date Tested _____
 Identification *2-26-30* DATE SENT *2-27-30* DATE RET'D _____
 Marked *OK* COMMENTS *OK*
but 1934

3144 *Cur 48552* ✓ 12-INCH
H M
 No. *1-2-3-4* *V58049B*
 Selection *Pios San Pena to Pamiis*
 Talent *Jetos Demetriades with Guitar & Castanets*
Nontas Aguros
 Composer _____
 Publisher *(Greek)*
 Copyright _____ Date _____
 Date Made *4/29/29* Recorder *May 1930*
 Matrix Passed *4* Date *5/2/29*
 Pressing Delivered to Testing Room *5-8-29*
 Date Tested _____
 Identification *5-8-29* DATE SENT *5-9-29* DATE RET'D _____
 Marked *OK* COMMENTS *OK*
but 1934

For best results
use Victor Needles

V-58049-A

ΦΙΝΟΣ ΖΕΙΜΠΕΚΛΗΣ—Ζεϊμπέκικο
FINOS ZEIBEKLIS-Zeibekiko

(Nice Zeibeklis)
(Kyriakos-Zakis)
Νάντας Σγουρός
Nontas Sgouros
Singing with guitar

Patron 618

For best results
use Victor Needles

V-58049-B

Η ΟΙΟΣ ΣΟΥ ΕΙΠΕ ΝΑ ΤΟ ΚΑΜΗΣ
PIOS SOU IPE NA TO KAMIS
(Who Told You to Do That?)
(I. Zaki)

Νάντας Σγουρός
Nontas Sgouros
Singing with guitar

105 3144 Cg-807-1 ✓

12-INCH

No. V-58060-a

Selection Irma (Name)

Talent I. Demetriades with Iris

Composer

Publisher (Greek)

Copyright Date 8-25-30

Date Made Date Listed Nov. 1930

Matrix Passed Date

Pressing Delivered to Testing Room 9-11-30

Date Tested 9-11-30 Marked OK Rejection withdrawn 9/11/30

Identification 9-11-30 DATE SENT DATE RET'D Oct 1934 COMMENTS OK

104 3144 Cg 780-1 ✓

12-INCH

No. V-58060-B

Selection Hearts + Hearts

Talent I. Demetriades + Duo w/ Orch.

Composer

Publisher (Greek)

Copyright Date 8-25-30

Date Made Date Listed Nov. 1930

Matrix Passed Date

Pressing Delivered to Testing Room 9-11-30

Date Tested 9-11-30 Marked OK Rejection withdrawn 9/11/30

Identification 9-11-30 DATE SENT DATE RET'D Oct 1934 COMMENTS OK

For best results
use Victor Needles

V-58060-A

ΙΡΜΑ
IRMA

(Katrivanos)

Τέτος Δημητριάδης Τρίο
Tetos Demetriades with vocal trio
and orchestra
(Recorded in Athens)

Patent 673

For best results
use Victor Needles

V-58060-B

ΚΑΡΔΙΕΣ ΚΑΙ ΚΑΡΔΙΕΣ
KARDIES KE KARDIES
(Hearts and Hearts) (Notaraki-Kafavas)

Τέτος Δημητριάδης Τρίο
Tetos Demetriades and Duo
with orchestra
(Recorded in Athens)

104 3144 Cg-783-1A 12-INCH

No. 158064-9

Selection Oh. Lovely Eyes

Talent P. Demetriades & Duo w/ Orch
Hawaiian Guitar

Composer

Publisher Greek

Copyright Date 8-25-30

Date Made Date Listed December, 1930

Matrix Passed Date

Pressing Delivered to Testing Room 10-1-30

Date Tested 10-3-30 Marked o/c

DATE SENT	DATE RET'D	COMMENTS
10-1-30	10-7-30	o/c

Identification

104 3144 Cg-784-1A 12-INCH

No. 158064-B

Selection The Time Will Come

Talent P. Demetriades & Duo w/ Orch

Composer

Publisher Greek

Copyright Date 8-25-30

Date Made Date Listed December, 1930

Matrix Passed Date

Pressing Delivered to Testing Room 10-1-30

Date Tested 10-3-30 Marked o/c

DATE SENT	DATE RET'D	COMMENTS
10-1-30	10-7-30	o/c

Identification

For best results
use Victor Needles

V-58064-A

ΑΧΙ ΜΑΤΙΑ ΑΗ, ΜΑΤΙΑ
(Oh, Lovely Eyes) (Caravias-Demetriades)
Τέτος Δημητριάδης Τρίο
Χαβότιαν Κιθάρα υπό Μπέζου
Tetos Demetriades and Duo
Singing with orchestra and Hawaiian guitar
(Recorded in Athens)

Label 384

For best results
use Victor Needles

V-58064-B

ΘΑ ΄ΡΘΗ ΚΑΙΡΟΣ
ΘΑ ΄ΡΘΗ ΚΑΙΡΟΣ
(The Time Will Come) (Notaraki-Karavas)
Τέτος Δημητριάδης Τρίο
Tetos Demetriades and Trio
Singing with orchestra (Recorded in Athens)

1073

3144 Cg 761-14

12-INCH

No. 158066-9

Selection *Good Night*

Talent *Kostas Karypis - Violin Accordions + Guitar*

Composer

Publisher *Greek*

Copyright Date 8-25-30

Date Made Date Listed *December, 1930*

Matrix Passed Date

Pressing Delivered to Testing Room *10-1-30*

Date Tested DATE SENT *10-3-30* DATE RET'D Marked *OK* COMMENTS

Identification *10-1-30* *10-7-30* *OK*

1073

3144 Cg 763-14

12-INCH

No. 158066-13

Selection *Politikos manes*

Talent *Kostas Karypis*

Composer

Publisher *Greek*

Copyright Date 8-25-30

Date Made Date Listed *December, 1930*

Matrix Passed Date

Pressing Delivered to Testing Room *10-6-30*

Date Tested DATE SENT *10-7-30* DATE RET'D Marked *OK* COMMENTS

Identification *10-6-30* *10-7-30* *OK*

For best results
use Victor Needles

V-58066-A

Σ' ΑΦΙΝΩ ΤΗΝ ΚΑΛΗ ΝΥΧΤΙΑ
S'AFINO TIN KALI NIHTIA
(Good-night)
(Karipis)

Κώστας Καρίπης Kostas Karipis
Singing with violin, accordion and guitar
(Recorded in Athens)

Handwritten: 583

For best results
use Victor Needles

V-58066-B

ΠΟΛΙΤΙΚΟΣ ΜΑΝΗΣ
POLITIKOS MANES
(Karipis)

Κώστας Καρίπης Kostas Karipis
Singing with accordion and guitar
(Recorded in Athens)

103 3144 Cg-749-1A 12-INCH

No. V58067-9

Selection John The Bum

Talent A. Kostic

Composer

Publisher (Greek)

Copyright Date 8-25-30

Date Made Date Listed December, 1930

Matrix Passed Date

Pressing Delivered to Testing Room 10-1-30

Date Tested 10-3-30 Marked OK

Identification 10-1-30 DATE SENT DATE RET'D COMMENTS
10-7-30 OK

103 3144 Cg-756-1A 12-INCH

No. V58067-13

Selection One School Burned Down

Talent A. Kosha - Sularo

Composer

Publisher (Greek)

Copyright Date 8-25-30

Date Made Date Listed December, 1930

Matrix Passed Date

Pressing Delivered to Testing Room 10-1-30

Date Tested 10-3-30 Marked OK

Identification 10-1-30 DATE SENT DATE RET'D COMMENTS
10-7-30 OK

For best results
use Victor Needles

V-58067-A

ΓΙΑΝΝΗΣ ΧΑΣΗΚΑΗΣ - Ζεϊμπέκικο
YIANNIS HASIKLIS Zeibekiko
(John the Bum)
(Trakis)

A. Κωστής A. Kostis
Singing with guitars
(Recorded in Athens)

Handwritten: 1318

For best results
use Victor Needles

V-58067-B

ΚΑΙΚΕ ΕΝΑ ΣΧΟΛΕΙΟ
KAIKE ENA SCHOLIO
(One School Burned Down)
(Kostis-Tedis)

A. Κωστής A. Kostis
Singing with guitars
(Recorded in Athens)

3144 Cwp 62642 ✓
 .M 12-INCH
 No. 1 V58069A
 Selection The Li mangas Pannaas Eps
 Talent George Katsaros with Guitar (Behold what a tough guy I am)
 Composer _____
 Publisher _____
 Copyright _____ Date _____
 Date Made 6/4/30 Date Listed Jan 1931
 Matrix Passed 1 Date 7/1/30
 Pressing Delivered to Testing Room 7-9-30
 Date Tested _____ DATE SENT 7-14-30 DATE RET'D _____ Marked OK
 Identification 7-9-30 7-16-30 COMMENTS OK

3144 Cwp 62641 ✓
 M 12-INCH
 No. 1 V58069B
 Selection Erchonat Ton, Erchon Erchon (Eubekiko)
 Talent George Katsaros with Guitar (I came to the wall) Voni
 Composer _____
 Publisher _____ (Greek)
 Copyright _____ Date _____
 Date Made 6/4/30 Date Listed Jan 1931
 Matrix Passed 1 Date 7/1/30
 Pressing Delivered to Testing Room 7-9-30
 Date Tested _____ DATE SENT 7-14-30 DATE RET'D _____ Marked OK
 Identification 7-9-30 7-16-30 COMMENTS OK

6/4/30 = 4 June 1930

For best results
use Victor Needles

V-58069-A

ΒΡΕ ΤΙ ΜΑΓΚΑΣ ΗΟΥΜΑΙ ΤΩ
VRE TI MANGAS POU'MAI 'GO
(What a Hobo Am I)
(Katsaros)

Γεώργιος Κατσαρός
George Katsaros
Singing with guitar

Hand 563

For best results
use Victor Needles

V-58069-B

ΕΡΧΟΜΑΙ ΤΟΝ ΤΟΙΧΟ, ΤΟΙΧΟ
Zeybekiko Vari
ERHOME TON TIHO, TIHO-Zeybekiko Vari
(I Am Coming By the Side of the Walk)

Γεώργιος Κατσαρός
George Katsaros
Singing with guitar

105³¹⁴⁴ Cg - 795 - 12/

12-INCH

No. V58071A

Selection *To Meraki*

Talent *Lakis Nicolaou - Accordion +*

Composer *Guitar*

Publisher *Greek*

Copyright Date *8-25-30*

Date Made Date Listed *Jan 1931*

Matrix Passed Date

Pressing Delivered to Testing Room *11-14-30*

Date Tested DATE SENT *11-17-30* DATE RET'D *11-17-30* Marked *OK*

Identification *11-14-30* COMMENTS *OK*

105³¹⁴⁴ Cg - 796 - 12/

12-INCH

No. V58071B

Selection *The Bum of Peru*

Talent *Lakis Nicolaou - Accordion with*

Composer *Guitar*

Publisher *Greek*

Copyright Date *8-25-30*

Date Made Date Listed *Jan 1931*

Matrix Passed Date

Pressing Delivered to Testing Room *11-4-30*

Date Tested DATE SENT *11-5-30* DATE RET'D *11-5-30* Marked *OK*

Identification *11-4-30* COMMENTS *OK*

For best results
use Victor Needles

V-58071-A

ΤΟ ΜΕΡΑΚΙ
TO MERAKI
(Notaraki-Tedis)
Τάκης Νικολάου
Takis Nicolaou
Singing with accordion and guitar
(Recorded in Athens)

Handwritten: 390

For best results
use Victor Needles

V-58071-B

ΜΑΓΚΑΣ ΤΟΥ ΨΥΡΡΗ
MANGAS TOU PSIRI
(The Bum of Psiri) (J. Megás)
Τάκης Νικολάου
Takis Nicolaou
Singing with accordion and guitar
(Recorded in Athens)

103 3144 Cg-764-1A

12-INCH

No. 158073A

Selection Mitilini Dance

Talent Larki Orch.

Composer _____

Publisher _____

Copyright _____ Date 8-25-30

Date Made _____ Date Listed Feb 1931

Matrix Passed _____ Date _____

Pressing Delivered to Testing Room 12-11-30

Date Tested _____ 12-15-30 Marked OK

Identification 12-11-30 DATE SENT DATE RET'D 12-17-30 COMMENTS OK

104 3144 Cg-765-1A

12-INCH

No. 158073B

Selection Ardin Dance

Talent Larki Orch.

Composer _____

Publisher _____

Copyright _____ Date 8-25-30

Date Made _____ Date Listed Feb 1931

Matrix Passed _____ Date _____

Pressing Delivered to Testing Room 12-1-30

Date Tested _____ 12-2-30 Marked OK

Identification 12-1-30 DATE SENT DATE RET'D 12-4-30 COMMENTS OK

For best results
use Victor needles

V-58073-A

ΜΥΤΙΑΗΝΙΟ ΖΕΪΒΕΚΙΚΟ

MITILINIO ZEIBEKIKO
(Mitilini Dance)

Λαϊκή Ὀρχήστρα

Laiki Orchestra
Popular orchestra
(Recorded in Athens)

Roller 392

For best results
use Victor Needles

V-58073-B

ΑΪΔΙΝΙΚΟΣ ΧΟΡΟΣ

AIDINIKOS HOROS
(Aidin Dance) (Tedis)

Λαϊκή Ὀρχήστρα

Laiki Orchestra
Popular orchestra
(Recorded in Athens)

103 3144 Cg-759-1 Δ Hi ✓
 2 Δ M 12-INCH

No. 158076A

Selection The Bad Bum

Talent Petros Kyriakos

Composer _____

Publisher _____

Copyright _____ Date 8-25-30

Date Made _____ Date Listed Mar. 1931

Matrix Passed _____ Date _____

Pressing Delivered to Testing Room 1-17-31

Date Tested _____ Marked OK

Identification 1-17-31 DATE SENT 1-14-31 DATE RET'D 1-15-31 COMMENTS OK

104 3144 Cg 767-1 Δ ✓
 12-INCH

No. 158076B

Selection Ah, The Memories

Talent Petros Kyriakos

Composer _____

Publisher _____

Copyright _____ Date 8-25-30

Date Made _____ Date Listed Mar. 1931

Matrix Passed _____ Date _____

Pressing Delivered to Testing Room 1-2-31

Date Tested _____ Marked OK

Identification 1-2-31 DATE SENT _____ DATE RET'D 1-9-31 COMMENTS OK

For best results
use Victor Needles

V-58076-A

Greek

Ο ΣΚΥΛΟΜΑΓΚΑΣ
O SKYLOMANGAS
(The Bad Bum) (Kyriakos-Tedis)
Πέτρος Κυριακός
Petros Kyriakos
Comedian with accordion and guitar
(Recorded in Athens)

Masterpiece from Bette

Rolls 726

For best results
use Victor Needles

V-58076-B

Greek

Ε ΡΕ ΠΩ ΠΩ ΜΕΡΑΚΙΑ
ERE PO PO MERA KIA
(Ah! the Memories) (Notaraki-Tedis)
Πέτρος Κυριακός
Petros Kyriakos
Comedian with guitar
(Recorded in Athens)

103

3144

Cy-762-12 ✓

12-INCH

No. V58078A

Selection Manes Tabahanistikos

Talent Kostas Karipis vi Accordion +
Isintar

Composer _____

Publisher (Greek)

Copyright _____ Date 8-25-30

Date Made _____ Date Listed April 1931

Matrix Passed _____ Date _____

Pressing Delivered to Testing Room 1-29-31

Date Tested _____ 1-30-31 Marked OK

Identification 1-29-31 DATE SENT DATE RET'D 1-29-31 but 1933 COMMENTS OK

103

3144

Cy-760-12 ✓

12-INCH

No. V58078B

Selection Symyrna Dance

Talent Kostas Karipis - Violin - Accordion
+ Isintar

Composer _____

Publisher (Greek)

Copyright _____ Date 8-25-30

Date Made _____ Date Listed April 1931

Matrix Passed _____ Date _____

Pressing Delivered to Testing Room 1-29-31

Date Tested _____ 1-30-31 Marked OK

Identification 1-29-31 DATE SENT DATE RET'D 1-29-31 but 1933 COMMENTS OK

For best results
use Victor Needles

V-58078-A

Greek
ΜΑΝΗΣ ΤΑΜΠΑΧΑΝΙΩΤΙΚΟΣ
ΜΑΝΗΣ ΤΑΒΑΧΑΝΙΩΤΙΚΟΣ
(Karips)

Κώστας Καρίπης
Kostas Karips
Singing with orchestra
(Recorded in Athens)

Pallo 373

For best results
use Victor Needles

V-58078-B

Greek
ΜΠΑΛΟΣ ΣΜΥΡΝΕΪΚΟΣ
ΒΑΛΟΣ ΣΜΥΡΝΕΪΚΟΣ
(Smyrna Dance) (Karips)

Κώστας Καρίπης
Kostas Karips
Singing with orchestra
(Recorded in Athens)

103 3144 Cg 754-1A ✓ 12-INCH

No. 158080A

Selection *Dertlidikos Dance*

Talent *A. Kostis - Guitars*

Composer

Publisher *(Greek)*

Copyright Date *8-25-30*

Date Made Date Listed *May 1931*

Matrix Passed Date

Pressing Delivered to Testing Room *3-2-31*

Date Tested *3-4-31* Marked *OK*

DATE SENT	DATE RET'D	COMMENTS
<i>3-2-31</i>	<i>3-4-31</i>	<i>OK</i>

103 3144 Cg 755-1A ✓ 12-INCH

No. 158080B

Selection *Trouba - Dance*

Talent *A. Kostis - Guitars*

Composer

Publisher *(Greek)*

Copyright Date *8-25-30*

Date Made Date Listed *May 1931*

Matrix Passed Date

Pressing Delivered to Testing Room *3-2-31*

Date Tested *3-4-31* Marked *OK*

DATE SENT	DATE RET'D	COMMENTS
<i>3-2-31</i>	<i>3-4-31</i>	<i>OK (with spec)</i>

For best results
use Victor Needles

V-58080-A

ΝΤΕΡΤΗΛΙΔΙΚΟΣ ΧΟΡΟΣ ^{Greek}
DERTLIDIKOS-Horos
(Dertlidikos Dance)
(Tedis-Kostis)

A. Κωστής A. Kostis
Guitars
(Recorded in Athens)

Alma 573

For best results
use Victor Needles

V-58080-B

ΤΡΟΥΜΠΑ-Χασάπικο ^{Greek}
TROUBA-Hasapiko
(Trouba Dance)
(Tedis-Kostis)

A. Κωστής A. Kostis
Guitars
(Recorded in Athens)

103 3144 Cg-758-1^Δ ✓
 12-INCH

No. V-58084A

Selection Give Me Ten Dollars

Talent Petros Kyriakos

Composer

Publisher (Greek)

Copyright Date 8-25-30

Date Made Date Listed July 1931

Matrix Passed Date

Pressing Delivered to Testing Room 4-29-31

Date Tested 5-1-31 Marked OK

DATE SENT DATE RET'D COMMENTS

Identification 4-29-31 5-4-31 OK (B)

25/8/1930

103 3144 Cg-751-1^Δ M ✓
 2^Δ H 12-INCH

No. V-58084B

Selection Oh So On

Talent George Karas

Composer

Publisher (Greek)

Copyright Date 8-25-30

Date Made Date Listed July 1931

Matrix Passed (1) Date

Pressing Delivered to Testing Room 4-29-31

Date Tested (1) 5-1-31 Marked OK

DATE SENT DATE RET'D COMMENTS

Identification 4-29-31 5-4-31 OK (B)

25/8/1930

For best results
use Victor Needles

V-58084-A

Greek

ΔΟΣ ΜΟΥ ΔΕΚΑ ΤΑΛΑΡΑ
THOS MOU THEKA TALLARA
(Give Me Ten Dollars) (Ocar-Ted's)

Πέτρος Κυριακός
Petros Kyriakos
Sketch (Recorded in Greece)

Reel 1269

For best results
use Victor Needles

V-58084-B

Greek

ΣΤΡΙΒΕ ΛΟΓΙΑ — Ζεϊμπέκικο
STRIVE LOYIA - Beibekiko
(Oh, Go On) (Notareki-Tedis)

Γεώργιος Καρράς
George Karras
Singing with guitar (Recorded in Greece)

Mastering from Disc

119 3144 2W-175-1^A H 2.8-2-35/16
 -2^A M 12-INCH

No. V58092A

Selection Joyts to Kalokeraki

Talent K. Kostis

Composer _____

Publisher _____

Copyright _____ Date _____

Date Made _____ Date Listed Dec. 1931

Matrix Passed 2 Date 10-6-31

Pressing Delivered to Testing Room 10-14-31

Date Tested 10-15-31 Marked OK

Identification _____

DATE SENT DATE RET'D COMMENTS

119 3144 2W-186-1^A M 2.8-1-35/16
 12-INCH

No. V58092B

Selection Adriatica Okaymenos

Talent K. Kostis

Composer _____

Publisher _____

Copyright _____ Date _____

Date Made _____ Date Listed Dec. 1931

Matrix Passed 1 Date 10-6-31

Pressing Delivered to Testing Room 10-14-31

Date Tested 10-15-31 Marked OK

Identification _____

DATE SENT DATE RET'D COMMENTS

For best results
use Victor Needles

V-58092-A

Greek

ΤΟΥΤΟ ΤΟ ΚΑΛΟΚΑΙΡΑΚΙ
ΤΟΥΤΟ ΤΟ ΚΑΛΟΚΕΡΑΚΙ
(This Summer) (arr. Kostis)

K. Kostis
Singing with guitar
(Recorded in Athens)

Kostas Kostis

For best results
use Victor Needles

V-58092-B

Greek

ΑΔΥΝΑΤΙΣΑ Ο ΚΑΥΜΕΝΟΣ
ADINATISA OKAYMENOS
(I Became Thin) (arr. Kostis)

K. Kostis
Singing with guitar
(Recorded in Athens)

3144 2W-157-1A ✓ # 1-25716
 12-INCH
 No. 1 V58095A
 Selection Maritsa - Mapitea
 Talent Dimitriss Arapakis
 Composer P. Tounta
 Publisher (Greek)
 Copyright _____ Date _____
 Date Made _____ Date Listed Jan. 1932 + Feb. 1932
 Matrix Passed 1 Date 10-6-31
 Pressing Delivered to Testing Room _____
 Date Tested _____ DATE SENT _____ DATE RET'D _____ Marked _____ COMMENTS _____
 Identification _____

3144 2W-158-1A ✓ # 1-25716
 12-INCH
 No. 1 V58095B
 Selection Kouklaki -
 Talent Dimitriss Arapakis
 Composer P. Tounta
 Publisher (Greek)
 Copyright _____ Date _____
 Date Made _____ Date Listed Jan. 1932 + Feb. 1932
 Matrix Passed 1 Date 10-6-31
 Pressing Delivered to Testing Room _____
 Date Tested _____ DATE SENT _____ DATE RET'D _____ Marked _____ COMMENTS _____
 Identification _____

For best results
Use Victor Needles

V-58095 A
Greek

ΜΑΡΙΤΣΑ
MARITSA
(P. Tounta)

Δ. Αραπάκης
Dimitrios Arapakis
Singing with orchestra
(Recorded in Greece)

Reel 2.39

For best results
Use Victor Needles

V-58095 B
Greek

ΚΟΥΚΛΑΚΙ
KOUKLAKI
(P. Tounta)

Δ. Αραπάκης
Dimitrios Arapakis
Singing with orchestra
(Recorded in Greece)

119 3144 2 W-151-1 A M ✓ L.S.-1-35/16
12-INCH

No. V58096 A

Selection O Bohoris Zebekiko

Talent Antonios Papatzis

Composer Arr. Papatzis

Publisher (Greek)

Copyright _____ Date _____

Date Made _____ Date Listed Feb. 1932

Matrix Passed 1 Date 10-6-31

Pressing Delivered to Testing Room _____

Date Tested _____ DATE SENT _____ DATE RET'D _____ Marked _____ COMMENTS _____

Identification _____

120 3144 2 W-152-1 A M ✓ L.S.-1-35/16
12-INCH

No. V58096 B

Selection Alegro Kasapiko

Talent Antonios Papatzis

Composer D. Scotti

Publisher (Greek)

Copyright _____ Date _____

Date Made _____ Date Listed Feb. 1932

Matrix Passed 1 Date 10-6-31

Pressing Delivered to Testing Room _____

Date Tested _____ DATE SENT _____ DATE RET'D _____ Marked _____ COMMENTS _____

Identification _____

For best results
use Victor Needles

V-58096-A

Greek

Ο ΜΠΟΧΩΡΗΣ - Ζεϊβεκίκο
Ο ΒΟΗΟΡΙΣ-Zeibekiko

(Arr. Papatzis)

Αντ. Παπατζής
Antonios Papatzis
Accordion with guitar
(Recorded in Athens)

Papatzis 215

For best results
use Victor Needles

V-58096-B

Greek

ΑΛΕΓΓΡΟ ΧΑΣΑΡΙΚΟ
ALEGRO HASARIKO

(Fast Dance) (D. Scotti)

Αντ. Παπατζής
Antonios Papatzis
Accordion with guitar
(Recorded in Athens)

3144 2W-153-1AM ✓ 28-1-35/16
12-INCH

No. 2643 A V 58097 A

Selection Angelo-Isamico

Talent Dimitrios Arapakis

Composer Arr. Arapakis

Publisher (Greek)

Copyright _____ Date _____

Date Made _____ Date Listed Feb. 1932
Standard Show - Oct. 1934

Matrix Passed 1 _____ Date 10-6-31
Australia 1936

Pressing Delivered to Testing Room _____

Date Tested _____ DATE SENT _____ DATE RET'D _____ Marked _____ COMMENTS _____

Identification _____

6 Oct
1931

3144 2W-161-1AH ✓ 28-2-35/16
-2 AM V 12-INCH

No. 2643 B V 58097 B

Selection Koloko Troney

Talent Dimitrios Arapakis

Composer Arr. Arapakis

Publisher (Greek)

Copyright _____ Date _____

Date Made _____ Date Listed Feb. 1932
Standard Show - Oct. 1934

Matrix Passed 2 _____ Date 10-6-31
Australia 1936

Pressing Delivered to Testing Room _____

Date Tested _____ DATE SENT _____ DATE RET'D _____ Marked _____ COMMENTS _____

Identification _____



120 3144 2W-163-1A MV 2.S. 35/16 12-INCH

No. V-58098-A

Selection Mele meniko zebekiko

Talent Dimitrios Arapakis

Composer Arr. Toutsis

Publisher (Greek)

Copyright Date

Date Made Date Listed April 1932

Matrix Passed ! Date 10-6-31

Pressing Delivered to Testing Room

Date Tested DATE SENT DATE RET'D Marked COMMENTS

Identification

120 3144 2W-160-1A MV 2.S. 35/16 12-INCH

No. V-58098-B

Selection Sabah

Talent Dimitrios Arapakis

Composer Arr. Arapakis

Publisher (Greek)

Copyright Date

Date Made Date Listed April 1932

Matrix Passed ! Date 10-6-31

Pressing Delivered to Testing Room

Date Tested DATE SENT DATE RET'D Marked COMMENTS

Identification

For best results
use Victor Needles

V-58098-A

ΜΕΛΕΜΕΝΙΚΟ
Ζεμπεζάκι
MELEMENIKO ZEIBEKIKO
(Dance of Melemeni)
(arr. Toutsis)

Δ. Αραπάκης Dimitrios Arapakis
Orchestra (Recorded in Athens)

Handwritten: 186

For best results
use Victor Needles

V 58098-B

ΣΑΜΙΛΑΧ ΜΑΝΕΣ
SABAH
(arr. Arapakis)

Δ. Αραπάκης
Dimitrios Arapakis
Orchestra with singing
(Recorded in Athens)

119 3144 2 W-148-1 A M ✓ 35716
12-INCH

No. V58104A

Selection Yefekli zebekiko

Talent Antonios Papatzis

Composer Arr. Papatzis

Publisher (Greece)

Copyright _____ Date _____

Date Made _____ Date Listed U.S. 4 Oct. 1932

Matrix Passed ! Date 10-8-31

Pressing Delivered to Testing Room _____

Date Tested _____ DATE SENT _____ DATE RET'D _____ Marked _____ COMMENTS _____

Identification _____

8/10/1931

119 3144 2 W-150-1 A M ✓ 35716
12-INCH

No. V58104B

Selection Tranto Hasapiko

Talent Antonios Papatzis

Composer Arr. Platsea

Publisher (Greece)

Copyright _____ Date _____

Date Made _____ Date Listed U.S. 4 Oct. 1932

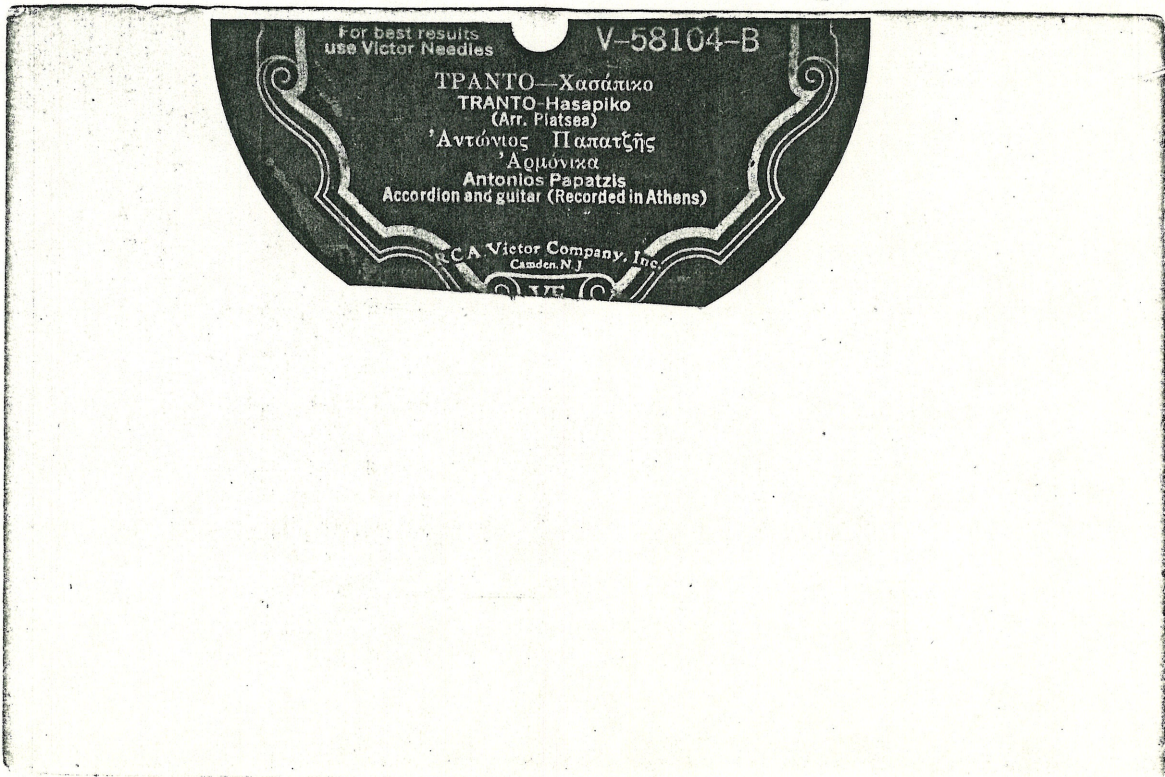
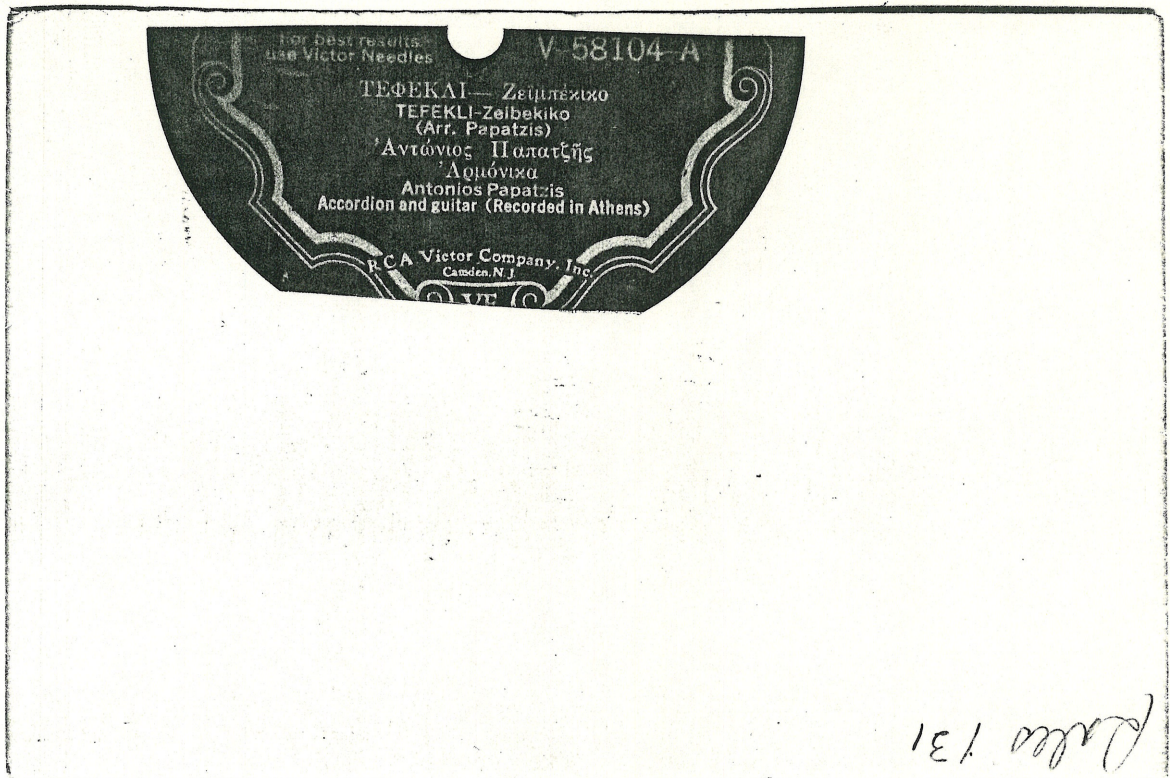
Matrix Passed ! Date 10-6-31

Pressing Delivered to Testing Room _____

Date Tested _____ DATE SENT _____ DATE RET'D _____ Marked _____ COMMENTS _____

Identification _____

6/10/1931



MAY 5-10, 1932

3144 2M-7-28-'32 2K1155- 1 Hc 25716
 2 M ✓ 12-INCH

No. ----- V58107A

Selection. Greek - Eho merakieho dalga

Talent. Dalgas

Composer. -----

Publisher. -----

Copyright. ----- Date. -----

Date Made. ----- Date Listed. July 1932 U.S. 4

Matrix Passed. 2 ----- Date. 8/31/32

Pressing Delivered to Testing Room. -----

Date Tested. ----- Marked. -----

DATE SENT	DATE RET'D	COMMENTS

Identification. -----

3144 2M-7-28-'32 2K1156- 1 Hc 35716
 2 M ✓ 12-INCH

No. ----- V58107B

Selection. Greek - D thwaster tou pafes

Talent. Dalgas

Composer. -----

Publisher. -----

Copyright. ----- Date. -----

Date Made. ----- Date Listed. July 1932 U.S. 4

Matrix Passed. 2 ----- Date. 8/31/32

Pressing Delivered to Testing Room. -----

Date Tested. ----- Marked. -----

DATE SENT	DATE RET'D	COMMENTS

Identification. -----

For best results
use Victor Needles

V-58107-A

ΕΧΩ ΜΕΡΑΚΙ, ΕΧΩ ΝΤΑΛΓΚΑ-

Ζεϊμπέκικο

ΕΧΩ ΜΕΡΑΚΙ ΕΧΩ ΔΑΛΓΑ

'Αντ. Νταλγκας

A. Dalgas

Folk Song (Recorded in Ethens)

1000000000

For best results
use Victor Needles

V-58107-B

Η ΑΒΑΝΤΕΣ ΤΟΥ ΣΩΦΕΡ-Ρεμπέτικο

Ι ΑΒΑΝΤΕΣ ΤΟΥ ΣΟΦΕΡ

'Αντ. Νταλγκας

A. Dalgas

Folks Song (Recorded in Athens)

MAY 5-10 , 1932

143 3144 2M-7-28-'32

2K1179 - 1 M ✓ 27/8
12-INCH

No. _____ V58109B

Selection. Greek / *Ap'tau Memete to Nero*

Talent. *Gavalas*

Composer. _____

Publisher. _____

Copyright. _____ Date. _____

Date Made. _____ Date Listed *U.S.F. Dec. 1932*

Matrix Passed. *1* Date *8/31/32*

Pressing Delivered to Testing Room. _____

Date Tested. _____ Marked. _____

DATE SENT	DATE RET'D	Marked	COMMENTS

Identification. _____

143 3144 2M-7-28-'32

2K1180- 1 Hc ✓ 27/8
2 M ✓ 12-INCH

No. _____ V58109B

Selection. Greek / *Stau Bezeteni Sin Aug*

Talent. *Gavalas*

Composer. _____

Publisher. _____

Copyright. _____ Date. _____

Date Made. _____ Date Listed *U.S.F. Dec. 1932*

Matrix Passed. *2* Date *8/31/32*

Pressing Delivered to Testing Room. _____

Date Tested. _____ Marked. _____

DATE SENT	DATE RET'D	Marked	COMMENTS

Identification. _____

For best results
use Victor Needles

V-58109-A

ΑΠ' ΤΟΥ ΜΕΜΕΤΗ ΤΟ ΝΕΡΟ

Ρεμπέτικο

ΑΡ' ΤΟΥ ΜΕΜΕΤΗ ΤΟ ΝΕΡΟ

Σ. Γαβαλάς

S. Gavalas

(Recorded in Athens)

Box 148

For best results
use Victor Needles

V-58109-B

ΣΤΟΥ ΜΠΕΖΕΣΤΕΝΗ ΤΗΝ ΑΥΛΗ

Ρεμπέτικο

ΣΤΟΥ ΒΕΖΕΣΤΕΝΙ ΤΗΝ ΑΥΛΗ

Σ. ΓΑΒΑΛΑΣ

S. Gavalas

(Recorded in Athens)

MAY 5-10, 1932

H³ 3144 2M-7-28-'32

2K1177-1 M ✓

12-INCH

No. V58113A

Selection Greek | Avvaliotiko - Zebekiko

Talent Raki Ach.

Composer _____

Publisher _____

Copyright _____ Date _____

Date Made _____ Date Listed January 1933 U.S.A.

Matrix Passed 1 Date 8/31/32

Pressing Delivered to Testing Room _____

Date Tested _____ DATE SENT _____ DATE RET'D _____ Marked _____ COMMENTS _____

Identification _____

31/8/1932

H³ 3144 2M-7-28-'32

2K1175-1 M ✓

12-INCH

No. V58113B

Selection Greek | Symano - Gasapiko

Talent Raki Ach.

Composer _____

Publisher _____

Copyright _____ Date _____

Date Made _____ Date Listed January 1933 U.S.A.

Matrix Passed 1 Date 8/31/32

Pressing Delivered to Testing Room _____

Date Tested _____ DATE SENT _____ DATE RET'D _____ Marked _____ COMMENTS _____

Identification _____

31/8/1932

Not Licensed for
Radio Broadcast

V-58113-A

ΑΙ-ΒΑΛΙΩΤΙΚΟ—Ζεϊβέκικο
ΑΙΒΑΛΙΩΤΙΚΟ-Zeibekiko
Λαϊκή Όρχήστρα
Laiki Orchestra
Dance orchestra
(Recorded in Athens)

Handwritten: ΑΒΑΛΙΩΤΙΚΟ

Not Licensed for
Radio Broadcast

V-58113-B

ΣΥΡΙΑΝΟ—Χασάπικο
ΣΥΡΙΑΝΟ-Hasapiko
Λαϊκή Όρχήστρα
Laiki Orchestra
Dance orchestra
(Recorded in Athens)

MAY 5-10, 1932

14 3144 2M-7-28-'32

2K1165- 1 M ✓

12-INCH

39716

V58115A

No

Selection Greek

Talent Dalgas

Composer

Publisher

Copyright

Date

Date Made

Date Listed Feb. 4. 5. 7. 1934

Matrix Passed 1

Date 8/31/32

31/8/1932

Pressing Delivered to Testing Room

Date Tested

DATE SENT

DATE RET'D

Marked

COMMENTS

Identification

14 3144 2M-7-28-'32

2K1159- 1 M ✓

12-INCH

39716

V58115B

No

Selection Greek

Talent Dalgas

Composer

Publisher

Copyright

Date

Date Made

Date Listed Feb. 4. 5. 7. 1934

Matrix Passed 1

Date 8/31/32

31/8/1932

Pressing Delivered to Testing Room

Date Tested

DATE SENT

DATE RET'D

Marked

COMMENTS

Identification

Not Licensed for
Radio Broadcast

V-58115-A

ΣΠΑΣΤΑ ΡΙΜΑΣΤΑ
Ρεμπέτικο
SPASTA RIMASTA Rebetico
Αντ. Νταγκας
A. Daigas
Singing with orchestra (Rec. in Athens)

Not Licensed for
Radio broadcast

V-58115-B

ΜΕΣ ΤΟΥ ΣΥΓΓΡΟΥΤΗΝ ΦΥΛΑΚΗ
Ζεμπέτικο
MES TOU SINGROU TI FILAKI
Αντ. Νταγκας
A. Daigas
Singing with orchestra (Rec. in Athens)

120 3144 2 W-174-1 A M ✓ 39716
12-INCH

No. V 58116 a

Selection Ap' Lin Porta Sou Perno

Talent K. Costis

Composer D. Scotti

Publisher (Greek)

Copyright _____ Date _____

Date Made _____ Date Listed Feb. 7. S. Y. 1934

Matrix Passed 1 Date 10-6-31

Pressing Delivered to Testing Room _____

Date Tested _____ Marked _____

DATE SENT	DATE RET'D	COMMENTS

Identification _____

121 3144 2 W-195-1 A H ✓ 39716
- 2 A M 12-INCH

No. V 58116 B

Selection Me. Panoune - zaladee

Talent C. Kostis

Composer Arr. Kostis

Publisher (Greek)

Copyright _____ Date _____

Date Made _____ Date Listed Feb. 7. S. Y. 1934

Matrix Passed 2 Date 10-6-31

Pressing Delivered to Testing Room _____

Date Tested _____ Marked _____

DATE SENT	DATE RET'D	COMMENTS

Identification _____

Not Licensed for
Radio Broadcast

V-58116-A

ΑΠ' ΤΗΝ ΠΟΡΤΑ ΣΟΥ ΠΕΡΝΩ

Ρεμπέτικο

ΑΠ' ΤΙΝ ΠΟΡΤΑ ΣΟΥ ΠΕΡΝΟ

Κ. Κωστής

K. Kostis

Singing with guitar (Rec. in Athens)

Not Licensed for
Radio Broadcast

V-58116-B

ΜΕ ΠΙΑΝΟΥΝΕ ΖΑΛΑΔΕΣ

Ρεμπέτικο

ΜΕ ΠΙΑΝΟΥΝΕ ΖΑΛΑΔΕΣ

Κ. Κωστής

K. Kostis

Singing with guitar (Rec. in Athens)