

Maria Kapkidi: *research & composition narrative*
Hugo Strötbaum: *co-editor*
Athens – Utrecht, 14 Apr 2021

Boris “Bory” Ossovetsky “Osso”

b. 10 Feb 1863 or 1861, Vassilkoff de Kiev, Russia
d. 13 January 1947, 407 Audubon Ave. Manhattan, New York, USA
Burial: Montefiore Cemetery

Occupation: General Manager, play broker, winemaker, bookkeeper,
conductor of the “Orchestra”¹

Spouse: Helen Kappelman

b. 1864, Russia
d. 2 Mar 1941, Bronx, New York, USA
Burial: 111 East 210th St., Bronx, New York, USA

Children: Marie Ossovetsky² (Tonkonogy)

b. 1891, France
d. 10 Nov 1958,

Spouse: Abraham George Tonkonogy, *Lawyer*
b. 1 Nov 1891/1890, New York, USA
d.

Marriage: 2 Jul 1914, Bronx, New York, USA

Children:

- 1) Robert Benjamin Osso
b. 7 Jan 1916, New York, USA
d. 23 Sep 2000, Pompano Beach, Broward, Florida, USA

Spouse: Edith Osso

b. 11 Jun 1924, USA
d. 29 Oct 2002, USA

- 2) Irene Caroline Osso³



¹ <https://gen.rlz.m.co.il/en/persons/%d7%91%d7%95%d7%a8%d7%99%d7%a1-%d7%90%d7%95%d7%a1%d7%95%d7%91%d7%a6%d7%a7%d7%99/>

² “Bartels Hears of Robbery. **Other Arrivals**”, *The New York Times*, Vol. LVIII, No. 18,712, New York, Sunday 18 Apr 1909, p. 6.

³ **Obituary of Irene Adler:**

Irene Caroline Adler, 92, of Grandview Ave, Lake Placid, New York passed away November 26, 2015 at her home. She was born September 2, 1923 in New York City, NY the daughter of Abraham and Marie (Osso) Tonkonogy. Mrs. Adler was the wife of Bernard W. Adler, who predeceased her Dec. 17, 2009.

b. 2 Sep 1923, New York, USA
d. 26 Nov 2015, Lake Placid, Essex, New York, USA
Spouse: Bernard E. Adler
b.
d. 17 Dec 2009, New York, USA

Parents:

Father: Simcha Bunim Ossovetsky/ Benjamin Osso
b. 1824, Kiev, Ukraine
d. 3 Feb 1899, Zichron Yaakov, Israel
Mother: Elka Finkelstein/Marmarstein
b.
d.

Children:

1) Yehoshua Oscar Osso
b. 1859, Vasylkiv, Kyiv, Russia
d. 1929, Paris, France
2) Boris Ossovetsky
b. 10 Feb 1863, Kiev, Russia
d. 13 January 1947, Manhattan, New York, USA
3) Haya Kantor
b.
d. 1942, Jerusalem, Israel

Spouse: Kalman Kantor *Engineer*

Children:

1) Miriam Kantor
2) Hanna Kantor (- 1919)
3) Shoshana Horowitz

Irene was a graduate of Hunter College, New York, NY. Along with her husband Bernie, Irene was Owner-Operator of The Swiss Shop and The United World Shop. Irene Volunteered as a teachers aid in the Lake Placid, NY school system upon retirement. She was also a member of the Chamber of Commerce and served as president of the Lake Placid PTA.

She is survived by Mark and Debora Adler of Lake Placid, NY Lawrence and Eva Adler of Cambridge, MA, and Jon Adler of Denver, CO. She is also survived by her grandchildren, Eric and Lauren Adler, Matthew and Andrea Adler, Jamie and Leigh LaMent, John and Ashley Rose, Emily and Daniel Freidman, Paul and Jenya Adler. Sammi Adler and her husband Brian Blyth, and Marissa Adler. She is also survived by her great grandchildren, Ella Adler, Zoe, Wyatt and Griffin LaMent, Lily and Clementine Rose and Sophia and Caleb Freidman and Juliette Adler. Also surviving are her companions and caregivers Katya Trellis-Strafford, and Liz Wenham.

Irene and Bernie had a loving marriage lasting 68 years.

Along with her parents and her husband she was predeceased by one brother, Robert Osso.

- 4) Asher/Yacher⁴ Ossovetsky
 b. 1869
 d.
- 5) Mattilda/"Tillie"/Tauba Ossovetsky
 b. 16 Aug 1872, Kiev, Russia
 d. 31 Mar 1948, Manhattan, NY, USA
 Marriage: 10 Nov 1892, Jaffa, Palestine
 Spouse: Joseph Cahane
 b. 5 Apr 1868, Piotra, Roumania
 d. 31 Dec 1917, Manhattan, NY, USA
- Children:
- 1) Harry Cahane
 b. 12 Apr 1894, Palestine
 d. 22 Jan 1960, New York, USA
 - 2) Dora Cahane
 b. 12 May 1894, Palestine
 d.
 - 3) Benjamin Cahane
 b. 6 Mar 1899, Palestine
 d. Aug 1972
 - 4) Mary Cahane
 b. 4 Aug 1906, New York
 d. 22 Dec 1986, Orange
- 6) Table Ossovetsky
 b.
 d.
- 7) Sharlott Ossovetsky
- 8) Henrietta Ossovetsky
- 9) Pearl Ossovetsky
 Spouse: Shraga Feivel Cahanov

1902:

Letter by B. Ossovetsky to J. Niego, April 7, 1902. CZA J41/245⁵.

According to Amalia Skarlatou⁶, *Boris Ossovetchky, an administrator from the colony Rishon LeZion, invites Mr. and Mme Niego⁷ to a concert in a room that Mr.*

⁴ Ossovetsky (Yacher) [1869-]. *Les nouveaux dérivés de la morphine, héroïne, péronine, dionine. *Thesis*, 42pp. 8°. Paris, 1900, No. 619, in *Index-catalogue of the Library of the Surgeon-General's Office, United States Army*, vol. XII, Washington Government Printing Office 1907, p. 248. See also, Krueger Hugo, Eddy Nathan B., Sumwalt Margaret, *The Pharmacology of the opium alkaloids*, v. 2, p. 1195.

⁵ <http://www.zionistarchives.org.il>

⁶ Skarlatou Amalia, *Evanescence Happiness: Ottoman Jews Encounter Modernity The Case Of Lea Mitrani And Joseph Niego (1863-1923)*, Thesis submitted to the Faculty of the Graduate School

Antebi has provided at his house in Jerusalem, mentioning that he would play a piece "especially for Mme Niego. Ossovetsky and officials from other colonies are particularly active in the cultural life of the New Yishuv.

1904: <http://iremus.huma-num.fr/marques-instruments-musique/394>

Boris Ossovetsky

Sheet N °: 394

Deposit: 04.10.1904

Specialty: *Trader*

Address and possible representative: Passage de l'Opéra, n° 6 and 8

Registry of the Commercial Court: Paris, N° 86767

Description of the mark: Denomination: "Eden"⁸ surmounted by a large radiant star and a multitude of small stars. "Intended for talking machines with discs, discs and accessories". (may vary in size and color)



1907-1908:

Boris Ossovetsky

Soldier: 6th Bureau

Profession de neg en bimbeloterie

La réserve de l'armée active: 1 Oct 1910

Date de la Libération du service militaire: 10 Feb 1911

15 Apr 1909: Emmigration to the USA

1909-1920: Residence in New York, USA

25 Feb 1916: Citizen Naturalization, Bronx, NY, USA

1920: Residence: 355 St., Johns Place Brooklyn, NY, USA

Occupation: *Agent for the French Play wrights*

Moving to France for two months for the Settlement of matters

SS: "IMPERATOR" on 19 Jun 1920

1916:

of the University of Maryland, College Park, in partial fulfillment of the requirements for the degree of Master of Arts in History 2010, pp. 142-143.

⁷ Skarlatou, *Ibid.*, Joseph Niego was an Ottoman Jew, whose live would span a sixty-year period of profound changes for Ottoman Jewry.

⁸ More Labels and Records on Disques Eden are available here:

http://www.phonobase.org/advanced_search.php?GETTitre=&GETCompaut=&GETInterpret e=&GETLieudeqa=&GETDate=&GETInstruments=&GETMarque=Eden&GETFormat=&langu e=fr&ligne=0 and here: https://www.russian-records.com/categories.php?cat_id=819&sessionid=rtldtu7su635qv2t9v9lgncvt1

“High Jinks Company Sued. Infringement of Copyright Alleged in Federal Court”, *The Sun*, Vol. LXXXIII, No. 260, New York, Wednesday 17 May 1916, p. 5.

1920:

Boris Osso (57y)

Depart.: Le Havre, 28 Aug 1920

Arriv.: New York, 5 Sep 1920

SS: “FRANCE”

Address in USA: 1457 Broadway City

1920 Census:

Brooklyn Assembly District 10, Kings, NY, USA

Head: Bory Osso (56y) *Representative Borugn Authors*

Wife: Helen Osso (48y)

1922:

- 1) Oscar & Bory Osso (Franco-Am Music Co)

Residence: Brooklyn, NY, USA

- 2) “The Theater”, *The Indianapolis Star*, Vol. 19, No. 276, Indianapolis, Indiana, Wednesday 8 Mar 1922, p. 9.
- 3) “Gossip of Broadway”, *The Sacramento Bee*, Vol. 131, No. 21,399, Sacramento, California, Saturday 27 Mar 1922, p. 30.
- 4) “Grant Mitchell Saves Day With One New Production”, *The Indianapolis Star*, Vol. 19, No. 350, Indianapolis, Indiana, Sunday 21 May 1922, p. 4.
- 5) “The Theater”, *The Indianapolis Star*, Vol. 19, No. 361, Indianapolis, Indiana, Thursday 1 Jun 1922, p. 10.
- 6) *Star Gazette*, Elmira, New York, Friday 18 Aug 1922, p. 10.
- 7) “In the Spotlight”, *Evening Star*, No. 915, No. 28,651, Washington, District of Columbia, Sunday 8 Oct 1922, p. 61.

1926:

- 1) “Dancing Mothers Abroad”, *The Brooklyn Daily Eagle*, Vol. 86, No. 80, Brooklyn, New York, Monday 22 Mar 1926, p. 24.
- 2) Harrison R. M., “The Theatre and Its People”, *The Windsor Star*, Vol. 16, No. 31, Windsor, Ontario, Canada, Tuesday 6 Apr 1926, p. 12.
- 3) Bory Osso (63y)

Depart.: Cherbourg, France, 2 Nov 1926

Arriv.: New York, 8 Nov 1926

SS: “LEVIATHAN”

Address in USA: 1639 Broadway, New York City, NY

1927:

- 1) 2 Oct 1927, Buenos Aires, Argentina:

Carta de M. rmoso de la Oficina O. Ossovetsky & M. Hermoso, Agentes generales de las Sociedades de Autores, Compositores y Editores Franceses, Españoles, Italianos, etc. en la América del Sur, a Eduardo Martínez. Asunto: Liquidación de títulos hipotecarios efectuada por G. M. S.⁹

- 2) "The Week in Local Theater", *Dayton Daily News*, Vol. LI, No. 112, Dayton Ohio, Sunday 11 Dec 1927, p. 20.

1928:

"Actors Band to Work for Smith. More Than 300 Prominent Stage People Allied for Campaign Support; Managers & Artists to Help", *The Yonkers Herald*, Vol. XXXXII, No. 8673, Yonkers, New York, Wednesday 26 Sep 1928, p. 13. (2nd column, 3rd par.)

1929:

- 1) "Queens, Nassau and Suffolk 86 Houses and Lots", *The Brooklyn Daily Eagle*, Vol. 89, No. 42, Brooklyn, New York, Wednesday 13 Feb 1929, p. 31.
- 2) Osso Bory, *Romance Soda Shops, Inc.*, "Brooklyn Business Records. Judgments", *Times Union*, Year 82nd, Brooklyn, New York, Wednesday 20 Nov 1929, p. 52.
- 3) "Another New Play for Stars Now Here", *The Pittsburgh Press*, Pittsburgh, Pennsylvania, Monday 30 Dec 1929, p. 15.
- 4) "Secure Guitry Play", *The Brooklyn Daily Eagle*, Year 89th, No. 360, Brooklyn, New York, Monday 30 Dec 1929, p. 17.

1931:

Bory Osso (69y)

Depart.: Cherbourg, France, 24 Apr 1931

Arriv.: New York, 30 Apr 1931

SS: "LEVIATHAN"

Address in USA: 1639 Broadway, New York City, NY

1940 Census:

Head: Bory Osso (77y)

Wife: Helen Osso (76y)

Grandson: Robert Osso (24y) *Errand Boy, Motion Pictures*

Grandaughter: Irene Osso (16y)

⁹ Vigil Juan Miguel Sánchez, "Colección de documentos del escritor y editor Gregorio Martínez Sierra: recuperación y tratamiento", *Revista General de Información y Documentación*, vol. 19, pp. 317-340, 2009, GMS 4. Cartas Varias, p. 331.

Son-in-law: Abraham Tonkon (50y) *Promotor Real Estate*
Daughter: Marie Tokon (48y)

Maria Kapkidi: *research & composition narrative*

Hugo Strötbaum: *co-editor*

Athens – Utrecht, 14 Apr 2021

Oscar (Osée) Ossovetsky “Osso”

b. 10 Nov 1859¹⁰, Vasylkiv, Kyiv, Ukraine

d. 1929, Paris, France

Bio elements¹¹:

¹⁰ Bulletin des Lois de la République Française, Partie Supplémentaire, Tome VI, Vol. 133, Imprimerie Nationale, Paris 1911, p. 277.

¹¹ <http://www.gen-mus.co.il/en/person/?id=718> Yehoshua Ossovetzki was born in Kiev, Ukraine. He acquired Hebrew and general education with an emphasis on the French language. Following the pogroms that occurred in South Russia in 1881, he came to Brody, Galicia. At that time, Karl Netter, stayed there as the envoy of "Alliance" who handled the Jewish emigration and Yehoshua Ossovetzki, who was fluent in Hebrew and French, helped him in establishing contacts with the immigrants. Later on, he was brought to Eretz Israel by Karl Netter to be a teacher at the agricultural school "Mikvei Israel". Here he met the "Biluim" who were employed as farm hands, made friends with them and advocated them vis a vis the manager Hirsh who demonstrated an alienated attitude towards them and ridiculed their ideals. In 1884, he was appointed to be the "Baron's Clerk" in Rishon Le zion. At that same year, a general meeting of farmers, which was convened in the settlement, decided to begin planting plenty of grapevines. The clerk Yehoshua Ossovetzki undertook to obtain the necessary budget from the Baron. Having managed that, he caused great enthusiasm among the farmers. He was also active in increasing the agricultural area of the settlement. In 1885, additional land, from the "Ayun Kara" was bought with his help. The land was divided between the new residents that settled in Rishon Le zion and the settlement grew and developed. In addition to that, he obtained from the Turkish government a license to build houses in the settlement and from the Baron he got the money for the construction works. Yehoshua Ossovetzki should be credited for his plentiful activities in the redemption of land also in other areas outside Rishon Le zion. In Petach Tikva he saved with his endeavors a large piece of land bought from the Arabs; however, those refused to hand it over to the Jewish buyers. In the year 1887, he managed to transfer to the Jews' possession land in Southwest of Hedera. This land was purchased by the Baron's clerk for the sake of Jews who immigrated to Eretz Israel from Besarabia; an acquisition which encountered appeals by the Arab sellers. Thanks to the activities of Ossovetzki, the disputes were settled and on the ground was established Castina, that is, Beer Tuvia. Due to the licenses obtained for the construction, many houses were built in Beer Tuvia and Gedera. He pulled the people of Wadi Hanin (Ness Ziona) out of their economic troubles. During his intensive activities, a severe conflict broke out between the farmers of Rishon Lezion and Ossovetzki and the latter strongly demanded his removal from the settlement. They forbade him to enter the settlement's premises and threatened to kill him. When the Baron visited the settlement in 1887, the commotion was at its midst and Ossovetzki had to submit to the Baron a letter of resignation. The Baron, seemingly, accepted the resignation but immediately after that - located him in Petah Tikva and afterwards in Rosh Pina. In the Galilee he also continued his activities for the community. He saved Metulla's land which has been seized by the Druze

Jewish Russian emigrant in France in 1903, naturalized in 1911. Oscar was a general agent for the Americas of the Society of French Authors, Composers and Publishers of Music and of the Society of People of Letters, Knight of the Legion of Honor.

Argentine Association of Music Authors and Composers (Founded 1921):
Position: Association Manager who in Buenos Aires collected royalties for French composers and in Paris collected royalties for Argentine compositions.¹²

Spouse: Sonia Mitnizki/Mitenitsky

b. 8 Mars 1860, Kiev, Russia

d.

Children:

1) Adolphe Roger Osso¹³ *Films Editor*¹⁴

and thereby salvaged the settlement from destruction. Following this action he was appointed chief clerk of the Upper Galilee and did a lot for the stabilization of the settlements there. He was also interested in establishing settlements in Trans Jordan and following his advice the Baron bought land there. Later on, he was transferred to Beirut. There he also had to deal with matters concerning the acquisition of land and in creating good relations with Turkish high officials. In 1900, after the Eretz Israel's settlements had been transferred to the "IKA" company, **Yehoshua Ossovetzki left the country and settled in Paris, where he established a factory of music records.** When he died, he was brought to burial there.

¹² Palomino Pablo, "Transnational Networks" in *The Invention of Latin American Music: A Transnational History*, Oxford University Press 2020, p. 69. See also, Cadicamo, *La Historia del Tango*, p. 139 and Canaro, *Mis Bodas de Oro*, p. 312-313.

¹³ A perfect European "replica" of the Laski, Zukor and Goldwyns, American producers, Adolphe Osso is the very type of industrialist for whom cinema has only commercial specificity. In 1920, he produced his first film, *Le Secret de Rosette Lambert*, directed by Raymond Bernard. Power-founded in Europe by the powerful Paramount, he created the same year the Société française des Films Paramount, of which he was chairman and managing director until 1940.

At the end of 1929, he founded his own production company, the Société des Films Osso. His name remains attached to a huge French effort during the first decade of the "talking" film, to fight on all markets - and first on the European market - with American competition on one side, German (from the UFA) the other.

In the 1920s and 1930s, he lived at Vésinet 2, allée des Genêts, where he organized memorable events bringing together the glories of cinema (see the Osso Congress).

He specializes in "products that can be readily assimilated by everyone, of whatever nationality, culture and class, whatever the viewer" says Roger Boussinot. National production, for him means limited market. Also he advocates international productions where the actors respond without understanding each other, which are the despair of moviegoers and the happiness of distributors. But this error does not harm him in the plan where he places himself: the prosperity of his business until 1940 proves it. He even sometimes behaved with a certain generosity for the cinematographic art, ensuring for example the financing of the French version of the Testament of Doctor Mabuse, of Fritz Lang

b. 8 Sep 1893/1894, Safed, Galilea, Palestine, Israel

d. 15 Sep 1961, Paris, France

Burial: Père Lachaise Cemetery

Spouse: Marcelle Charlotte Laurentine Capdeville

b. 19 Nov 1901, Paris, France

d.

Children:

1) Donald Osso

b. 19 May 1922, Paris, France

d. 24 Mar 1943, Effingham, Illinois

2) Evelyn Osso

b. 30 Dec 1923, Paris, France

d.

2) Marguerite Ossovetsky

b. 8 Jul 1896, Safed, Israel

d.

Address in 1920: 125 rue du Faubourg-Poissonnière

Marriage: 4 Mars 1920

Spouse: Maurice Orienter (Address: 16 Rue Maubeuge)

3) Adèle Ossovetsky

b. 15 July 1897, Safed, Israel

d.

4) Joseph Osso

b.

d.

1904:

Letter by O. Ossovetsky to Herzl. CZA: H1/1714¹⁵

3 Jul 1909:

Regno d' Italia (See archive files)

1911:

(1933), or of The law of the North, of Jacques Feyder (1939). He launched and promoted Jean Gabin with two 1931 films Méphisto and Paris-Béguin, as well as Annabella with Un soir de rafle.

Returned to France after the Liberation, he resumed a certain activity after having founded the company of Films Vendôme which produced in particular La Reine Margot by J. Dréville (1954), the last film in which A. Osso took part.

¹⁴ See also: <https://www.cairn.info/revue-revue-d-histoire-de-la-shoah1-1998-2-page-203.htm#no321> & http://www.histoire-vesinet.org/osso_congres.htm & <http://dvdtoile.com/Filmographie.php?id=30134>

¹⁵ <http://www.zionistarchives.org.il>

“Paris et Departements”, *Le Ménestrel. Musiques et Theatres*, 4211, A. 77, N. 50, Paris, Samedi 16 Décembre 1911, p. 399.

1912:

- 1) “Paris et Departements”, *Le Ménestrel. Musiques et Theatres*, 4222, A. 78, N. 8, Paris, Samedi 24 Février 1912, p. 64.
- 2) “Paris et Departements”, *Le Ménestrel. Musiques et Theatres*, 4225, A. 78, N. 11, Paris, Samedi 16 Mars 1912, p. 87.

28 Sep 1912:

Velar José Antonio, comisario, secretario. Acta No 38087. *Pantophone*. Oscar Ossovetsky. Máquinas y aparatos reproductores del sonido, sus accesorios y componentes, discos, cilindros y cintas para los mismos, de la clase 6. V-12 Octubre¹⁶.

1916:

1) Oscar Ossovetsky (55y) *Theatrical*
Dep.: Liverpool, England, 5 Feb 1916
Arr.: New York, USA
SS: “ST. PAUL”

- 2) “Renting in Trade Zones”, *The Sun*, Vol. LXXXIII, No. 178, New York, Friday 25 Feb 1916, p. 13. The Same News in *New York Tribune*, Vol. LXXV, No. 25,303, New York, Friday 25 Feb 1916, p. 13.

3) 8 Sep 1916:

Letter from Tito Ricordi (See archive files)

One more letter without date (See archive files)

- 4) *The Post Crescent*, Vol. 26, No. 303, Appleton, Wisconsin, Friday 13 Oct 1916, p. 3.

1914-1919:

Oscar Osso:

Address in Paris: 125 Faubourg Poissonnière, Paris

1918:

“In the Spotlight”, *Evening Star*, No. 670, No. 26,941, Washington, District of Columbia, Sunday 27 Jan 1918, p. 22.

1919:

¹⁶ *Boletín Oficial de la República Argentina*, A. XX, N. 5636, Buenos Aires, 11 Octubre 1912, p. 888.

- 1) Lavedan Henri, "Message to Leo Ditrichstein from Henri Lavedan", *New York Tribune*, Vol. LXXVIII, No. 26,376, New York, Sunday 2 Feb 1919, p. 45.
- 2) "Daring and Gripping Play. The Marquis de Priola a Massterful Drama", *The Brooklyn Citizen*, Vol. LXV, No. 32, Brooklyn, New York, Sunday 2 Feb 1919, p. 19.

28 Apr 1920, New York, USA:

Occupation: Sole American Agent for the Society of Dramatic Authors & Composers and for the Society of Authors, Composers & Publishers of Music of France

1921:

"Reel Chatter By the Chatterbox", *The Pittsburgh Press*, Pittsburgh, Pa., Monday 31 Jan 1921, p. 5.

1922:

Oscar & Bory Osso (Franco-Am Music Co)

Residence: Brooklyn, NY, USA

1926-1927:

Oscar Osso

Residence: 225W 46th, New York, USA

www.archeophone.org

Henri Chamoux

Nom de la marque déposée – Trade Mark/Déposant – Patentee:

- 1) Disque Eden Société Anonyme Française Ondographique/Ondographique (Soc. Fçse. Ondographique; voir Dufossée Maurice, **Ossovetsky Boris**; Eden, Favorite)/ p. 48, vol. 1, 1906
- 2) Disque Eden Société Internationale "Favorite"/ Dufossée (Maurice), voir Société Anonyme Ondographique; Favorite, **Ossovetsky Boris**/ p. 38, vo. 1, 1905
- 3) Eden/ Ossovetsky (boris)/ p. 32, vol. 1, 1904
- 4) Favorite (Société Internationale "Favorite")/ Dufossée (Maurice). Voir Ossovetsky; Société Anonyme Ondographique; Eden/ p. 36, vol. 1, 1905
- 5) Favorite (Société Internationale "Favorite", dis que Eden)/ Dufossée (Maurice). Voir Ossovetsky; Soc. Anon. Ondographique; Eden/ p. 38, vol. 1, 1905
- 6) Favorite Record/ Ossovetsky (Joseph). Ossovetsky (Joseph). Voir Dufossée (Maurice); Soc. Anon. Ondographique; Eden./ p. 41, vol. 1, 1905

- 7) Musica Paris GD Trade Mark/ Ossovetsky (Oscar) dit Oscar Osso/ p. 27, vol. 2, 1921
- 8) Olympia Record/ Ossovetsky (Joseph) /p. 65, vol. 1, 1908
- 9) Osso/ Ossovetski (Oscar) dit Osée/ p. 23, vol. 2, 1923
- 10) Société Française Ondographique Disque Eden/ Ondographique (Société Française Ondographique; voir Dufossée Maurice, Ossovesky Boris ; Eden, Favorite)/ p. 48, vol. 1, 1906