

Maria Kapkidi obtained her first MA from the Department of Music Studies of School of Philosophy of the National and Kapodistrian University of Athens (NKUA) (2010) with a Master diploma in *Byzantine Musicology* (2017). Her second Master is in *Folklore and Education* (2020) from the Department of Primary Education Studies of NKUA. Currently she is a PhD Candidate studying the Orthodox Ecclesiastical Music recorded on 78rpms, focusing on their musicological and sociological context. She also holds Certificates in Harmony, Counterpoint, Fugue, Piano, Michigan Proficiency in English and ECDL Degrees. She has attended the *Special Education* distance-learning seminar and program of Aristotle University of Thessaloniki (AUTH): *The Ecumenical Patriarchate: History - Law - Cult*, Life-Long Learning in the IP of the Center for Continuing Education and Training. She has academic interests in the fields of Byzantine Musicology, Popular Culture and Folklore, especially connected with the discography of 78rpm discs. She is also a multiple contributor in the: www.recordingpioneers.com. She is a member of the following: Hellenic Musicological Society, Greek Folklore Society, International Society for Orthodox Church Music of Finland (ISOCM) and Association for Recorded Sound Collections (ARSC). For more information on https://uoa.academia.edu/MariaKapkidi?from_navbar=true.